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**BIOGRAPHY**

Katherine Vondy is a Los-Angeles based writer and director working in multiple genres and mediums. Her work is known for its unique tragicomic tone, which often blends the hilarious with the heartbreaking.

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**PUBLICATIONS**

“Birds of New Mexico,” Fiction/ <i>The Iowa Review</i> , Vol. 50/2 Pushcart Prize Nominee	2020
“The Comeback,” Fiction/ <i>The MacGuffin</i> , Vol. 36/No. 3	2020
“fire escape,” Fiction/ <i>Atticus Review</i> , March 2019	2019
“living at Jenny’s house, and not living at Jenny’s house,” Poetry/ <i>Reservoir</i> , Iss. 6	2018
“in style” and “so-and-so,” Poetry/ <i>Hobart</i> , August 2018	2018
“Going Swimming,” Fiction/ <i>Quiddity</i> , Vol. 10.1	2017
“The Birthday: A Celebration In Two Parts,” Fiction/ <i>Crack The Spine</i> , Iss. 195	2016
“the harbor, in winter,” Poetry/ <i>The Cobalt Review</i> , Iss. 16	2016
“The Butchers,” Fiction/ <i>Bartleby Snopes</i> , April 2015 and 2015 Anthology Pushcart Prize Nominee Best of the Net Nominee Queen’s Ferry Best Small Fictions Nominee Reprinted in <i>fresh.ink</i> , 2020	2015
“Employee Discount,” Fiction/ <i>Briar Cliff Review</i> , Spring 2015	2015
“Doves,” Fiction/ <i>Corium Magazine</i> , Iss. 16 Featured on <i>The Other Stories</i> Podcast, 2015 Reprinted in <i>fresh.ink</i> , 2020	2014
“you were always told to never talk to strangers,” “finally, Ruth is Ruth,” “young man with steady job,” Poetry/ <i>REAL: Regarding Arts and Letters</i> , Fall/Winter 2014	2014
“basic drawing,” Poetry/ <i>Chicago Quarterly Review</i> , Vol. 18	2014
“Kentucky,” Fiction/ <i>Beloit Fiction Journal</i> , Vol. 27	2014
“Skyping With Oprah,” Fiction/ <i>Menacing Hedge</i> , Iss. 3.03 Reprinted in <i>fresh.ink</i> , 2020	2014
“Adult Contemporary,” Creative Non-Fiction/ <i>The Hoot &amp; Hare Review</i> , Iss. 2	2013
“everybody steals office supplies,” Poetry/ <i>Dirty Chai</i> , Iss. 1	2013
“Billions of Dollars of Treasure, Still Lost At Sea,” Fiction/ <i>Flying House</i> Anthology	2013
“Driving,” Fiction/ <i>Spilt Infinitive</i> , Vol. 1, Iss. 2 and 2013 Anthology	2013
“a break in the weather,” Poetry/ <i>Burningword Literary Journal</i> , Iss. 67	2013
“High-Tech Coffeemaker, Green Desert Canvas,” Fiction/ <i>Oklahoma Review</i> , Vol. 14, Iss. 1	2013
“businessman,” Poetry/ <i>Breakwater Review</i> , Iss. 9	2013
“friends gather casually on a Tuesday evening,” Poetry/ <i>Dark Sky Magazine</i> , Iss. 10.6	2013
“Our Remedies,” Fiction/ <i>The Lunatic, The Lover and the Poet</i> , Ginninderra Press	2013
“Numbers,” Fiction/ <i>The Stickman Review</i> , Vol. 3, No. 2	2004
“citrus,” Poetry/ <i>Red River Review</i> , February 2004	2004
“On: Frozen Foods, Fresh Produce and Young Love,” Creative Non-Fiction/ <i>Toasted Cheese</i> , Vol. 4, Iss.3	2004

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**PLAYS: Full Length**

<i>Reliable Narrators</i>	Workshop, The Vagrancy/Blossoming	2022
<i>Winchester/Winchester</i>	Workshop, The Vagrancy/Blossoming	2021
<i>Slowly And Then All At Once</i>	Semi-Finalist, Ashland New Plays Festival	2022
	Semi-Finalist, The Ground Floor at Berkeley Rep	2022
	Workshop, The Vagrancy/Blossoming	2020
<i>Who Put Bella in the Wych Elm?</i>	Semi-Finalist, The Athena Project Plays In Progress	2021
	Workshop, The Vagrancy/Blossoming	2019
<i>Meaner Creatures Kings</i>	Reading, HBMG Foundation	2019
<i>The Snake God of Fiji</i>	Workshop, The Blank Theatre's LRS	2020
	Selection & Development, The Athena Project PIP	2020
	Workshop, The Vagrancy/Blossoming	2018
<i>The Ocean Deep</i>	Workshop, Maryland Ensemble Theatre/METLab	*2020
	Alternate, B Street Theatre New Comedies Festival	2019
	Workshop, The Vagrancy/Playdate	2018
	Semi-Finalist, O'Neill NPC	2018
	Semi-Finalist, The Ground Floor at Berkeley Rep	2018
	Workshop, The Vagrancy/Blossoming	2017
<i>Drift</i>	Finalist, Garry Marshall Theatre New Works Festival	2019
	Finalist, Relative Theatrics Playwrights Voiced	2019
	Workshop, Paper Wing Theatre Summer Play Fest	2017
	Reading, HBMG Foundation	2016
<i>The Fermi Paradox</i>	Reading, Treefort Music Festival	*2020
	Reading, The Script Readers (UK)	2019
	Reading, Campfire Theatre Festival	2018
	Workshop, Salt Lake Acting Company	2015

**PLAYS: Short**

<i>Road Trip</i>	Production, CalArts TSI/Museum of California Art	2017
<i>The Drums</i>	Production, All Terrain Theater	2016

*\*canceled due to COVID-19*

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**SELECTED FILM CREDITS+**

<i>Chinese School</i>	Producer, Narrative Feature (in production)	2020-present
<i>In A Wintry Season</i>	Producer, Feature Documentary (in post-production)	2015-present
<i>Dances of Missed Connections</i>	Producer, Short Film Series	2017
<i>Marguerite Moreau's Autograph</i>	Director/Producer, Short Film	2017
<i>You're A Virgin</i>	Director, Lost Moon Radio Short Film	2016
<i>Rapture Pups</i>	Director, Lost Moon Radio Short Film	2015

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**SELECTED FILM CREDITS+ (cot'd)**

<i>Bruise Hunters</i>	Producer, Short Film	2010
<i>Which Came First?</i>	Producer, Lost Moon Radio Music Video	2013
<i>The Fade To Black</i>	Producer, Secret Dakota Ring Music Video	2009
<i>Parallology</i>	Director/Producer, Short Film	2009
<i>Shattercane</i>	Producer, Short Film	2009
<i>The Broken Heart of Gnocchi</i> <i>Bolognese</i>	Writer/Director, Short Film	2009
<i>Moment Théâtral</i>	Producer, Short Film	2006
<i>Milk Delivery</i>	Writer/Director/Producer, Short Film	2005

+Complete list of film festival screenings and awards available upon request

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**SELECTED THEATER CREDITS**

<i>The P*ssy Grabber Plays</i>	Directing Team, Thymele Arts Production	2019
<i>Complete Human Experience</i>	Director, Lost Moon Radio Production	2017
<i>Friends in Transient Places</i>	Director, Fresh Produce'd LA Production	2016
<i>Suddenly Split &amp; Swiping Over</i>	Director, All Terrain Theater Production	2016
<i>Potty Mouth</i>	Director, One Axe Plays Production	2015
<i>Mix Tape</i>	Co-Writer/Director, Lost Moon Radio Production	2013

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**ARTIST RESIDENCIES**

Writers' Colony/Dairy Hollow	Eureka Springs, AR	2022
Dorland Arts Colony	Temecula, CA	2022
The Hambidge Center	Rabun Gap, GA	2021
Fresh Ground Pepper BRB	Nazareth, PA	2021
Palazzo Stabile	Castelletto Molina, Italy	2019
HBMG Foundation NWPR	Creede, CO	2016, 2019
Vermont Studio Center	Johnson, VT	2013
Starry Night	Truth or Consequences, NM	2012
Wildacres	Little Switzerland, NC	2009
ENVISION Voice & Vision	Hastings-on-Hudson, NY	2003

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**HONORS AND AWARDS**

The Vagrancy	Playwrights' Group (Moderator, 2017-present)	2016-present
Orchard Project Episodic Lab	Finalist, One-Hour Teleplay	2018
Film Independent Episodic Lab	Finalist, One-Hour Teleplay	2017
The Davey Foundation	Winner, TDF Theatre Grant	2015
Hedgebrook Screenwriters' Lab	Semi-Finalist, Feature Film Script	2015
Austin Film Festival	Second-Rounder, One-Hour Teleplay	2015
WB Writers' Workshop	Finalist, One-Hour Teleplay	2014
Disney/ABC Writing Program	Semi-Finalist, Half-Hour Teleplay	2013, 2014

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**EDUCATION**

University of Southern CA	MFA, Film and Television Production	2008
Amherst College	BA, English and Music	2002

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