

**BIOGRAPHY**

Katherine Vondy is an award-winning writer, director, and producer with credits spanning theater, film, and literature. Her creative work is known for its characteristic blending of the hilarious with the heartbreaking. She grew up in Virginia's Shenandoah Valley and is currently based in Los Angeles.

**SELECTED THEATER WORKS****PLAYWRIGHT**

<b><i>Untitled Climate Change Play</i></b> , full-length play	
The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	forthcoming 2020
<b><i>Who Put Bella In The Wych Elm?</i></b> , full-length play	
The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2019
<b><i>Meaner Creatures Kings</i></b> , full-length play	
HBMG Foundation National Playwrights Retreat Reading, Creede, CO	2019
<b><i>The Snake God of Fiji (A Hedda Gabler Prequel)</i></b> , full-length play	
The Athena Project's Plays In Progress Series Workshop, Denver, CA	forthcoming 2020
The Blank Theatre's Living Room Series Workshop, Los Angeles, CA	forthcoming 2020
The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2018
<b><i>The Ocean Deep</i></b> , full-length play	
Alternate, B Street Theatre New Comedies Festival, Sacramento, CA	2019
The Vagrancy's PLAYDATE Workshop, Los Angeles, CA	2018
Semi-Finalist, O'Neill National Playwright's Conference, Waterford, CT	2018
Semi-Finalist, The Ground Floor at Berkeley Rep, Berkeley, CA	2018
The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2017
<b><i>The Fermi Paradox</i></b> , full-length play	
The American Playbook Podcast Reading	forthcoming 2019
The Script Readers Reading, London, England	2019
Campfire Theatre Festival Reading, Boise, ID	2018
Salt Lake Acting Company Workshop, Salt Lake City, UT	2015
Davey Foundation Theatre Grant	2015
<b><i>Drift</i></b> , full-length play	
Finalist, Garry Marshall Theatre New Works Festival, Burbank, CA	2019
Finalist, Relative Theatrics Playwrights Voiced, Laramie, WI	2019
Paper Wing Theatre Summer Play Reading Festival Workshop, Monterey, CA	2017
HBMG Foundation National Playwrights Retreat Reading, Creede, CO	2016
<b><i>Road Trip</i></b> , short play	
CalArts TSA/Pasadena Museum of California Art Production, Pasadena, CA	2017
<b><i>The Drums</i></b> , short play	
All Terrain Theater Production, San Francisco and Berkeley, CA	2016
<b><u>DIRECTOR</u></b>	
<b><i>"Troublemaker," The Pussy Grabber Plays</i></b> , short play	
Thymele Arts Staged Reading, Los Angeles, CA	2019
<b><i>The Complete Human Experience</i></b> , full-length live show	
Lost Moon Radio Production, Los Angeles, CA	2017
<b><i>Friends In Transient Places</i></b> , full-length play	
Fresh Produce'd LA Production, Los Angeles, CA	2016
Winner: Outstanding Direction of a Drama (Intimate Theater), StageSceneLA	

<b><i>Suddenly Split and Swiping Over</i></b> , full-length play All Terrain Theater Production, Los Angeles, San Francisco, and Berkeley, CA	2016
<b><i>Potty Mouth</i></b> , short play One Axe Plays Production, Los Angeles, CA	2015
<b><i>Mix Tape</i></b> , full-length live show Lost Moon Radio Production, Santa Monica, CA	2014

**SELECTED FILM WORKS****DIRECTOR**

<b><i>Marguerite Moreau's Autograph</i></b> , short film Featured on funnyordie.com	2017
<b><i>You're A Virgin</i></b> by Lost Moon Radio, short film	2016
<b><i>Rapture Pups</i></b> by Lost Moon Radio, short film Featured on funnyordie.com	2015
<b><i>The Broken Heart of Gnocchi Bolognese</i></b> , short film Winner: Best of Fest and Audience Award, Filmstock, Phoenix, AZ Winner: Best Student Film, On Location: Memphis, Memphis, TN Nominee: Best Short Film, Long Island International Film Expo, Bellmore, NY Licensed by Nestle Japan, distributed by Shorts International and PlayFestivalFilms	2009

**PRODUCER**

<b><i>In A Wintry Season</i></b> , feature documentary	in production 2019
<b><i>Jazz at Pearl's</i></b> , short documentary	in production 2019
<b><i>How Jellyfish Make Love</i></b> , short animation	in production 2019
<b><i>Dances of Missed Connections</i></b> , short films	2016
<b><i>Bruise Hunters</i></b> , short film Winner: Film Festival Flix, Los Angeles, CA Winner: Audience Award, HollyShorts, Los Angeles, CA	2013
<b>"Which Came First"</b> by Lost Moon Radio, music video Featured on funnyordie.com	2010
<b>"The Fade to Black"</b> by Secret Dakota Ring, music video	2008
<b><i>Shattercane</i></b> , short film	2008
<b><i>Moment Théâtral</i></b> , short film	2007

**SELECTED PUBLICATIONS****FICTION**

<b><i>Birds of New Mexico</i></b> , <i>The Iowa Review</i>	forthcoming 2020
<b>living at Jenny's house, and not living at Jenny's house</b> , <i>Reservoir</i> , Issue VI	2018
<b>The Temp Came To The Party</b> , <i>Five on the Fifth</i> , July 2017 Fiction Reading, October 2019 Shel-Ion, Altadena, CA	2017
<b>Going Swimming</b> , <i>Quiddity</i> , Volume 10.1	2017
<b>The Birthday: A Celebration In Two Parts</b> , <i>Crack The Spine</i> , Issue 195	2016

<b>The Butchers</b> , <i>Bartleby Snopes</i> , April 2015 Issue and print anthology Nominee: Pushcart Prize, Queen's Ferry, and Best of the Net	2015
<b>Employee Discount</b> , <i>Briar Cliff Review</i> , Spring 2015	2015
<b>Doves</b> , <i>Corium Magazine</i> , Issue 16 Featured on <i>The Other Stories</i> Podcast, Episode 4	2014
<b>Kentucky</b> , <i>Beloit Fiction Journal</i> , Volume 27 Fiction Reading, Flying House Salon, New Orleans, LA	2014
<b>Skyping with Oprah</b> , <i>Menacing Hedge</i> , Issue 3.03,	2014
<b>Billions of Dollars of Treasure, Still Lost At Sea</b> , Flying House Anthology Fiction Reading, Flying House Gallery Show, Baton Rouge, LA	2013
<b>Driving</b> , <i>Spilt Infinitive</i> , Volume 1, Issue 2 Selected for 2013 Print Anthology of <i>Spilt Infinitive</i>	2013
<b>High-Tech Coffeemaker, Green Desert Canvas</b> , <i>The Oklahoma Review</i> , Volume 14, Issue 1	2013
<b>Our Remedies</b> , <i>The Lunatic, The Lover and the Poet</i> , Ginninderra Press	2004
<b>Numbers</b> , <i>The Stickman Review</i> , Volume 3, Number 2	2004

**POETRY**

<b>fire escape</b> , <i>Atticus Review</i> , March 2019	2019
<b>in style and so-and-so</b> , <i>Hobart</i> , August 2018	2018
<b>the harbor, in winter</b> , <i>The Cobalt Review</i> , Issue 16	2016
<b>3 Poems</b> , <i>REAL: Regarding Arts and Letters</i> , Fall/Winter 2014	2014
<b>basic drawing</b> , <i>Chicago Quarterly Review</i> , Volume 18	2014
<b>everybody steals office supplies</b> , <i>Dirty Chai</i> , Issue 1, 2013	2013
<b>a break in the weather</b> , <i>Burningword Literary Journal</i> , Issue 67	2013
<b>businessman</b> , <i>Breakwater Review</i> , Issue 9, 2013	2013
<b>friends gather casually on a Tuesday evening</b> , <i>Dark Sky Magazine</i> , Issue 10.6	2008
<b>citrus</b> , <i>Red River Review</i> , February 2004	2004

**NON-FICTION**

<b>Adult Contemporary</b> , <i>The Hoot &amp; Hare Review</i> , Issue 2	2013
<b>On: Frozen Foods, Fresh Produce and Young Love</b> , <i>Toasted Cheese</i> , Volume 4, Issue 3	2004

**AWARDS AND HONORS**

The Vagrancy Playwrights' Group (Moderator, 2017-present), Los Angeles, CA	2016-present
Finalist: The Orchard Project Episodic Lab, Saratoga Springs, NY	2018
Finalist: Film Independent Episodic Lab, Los Angeles, CA	2017
Richard Bausch's Chapman University Community Fiction Workshop, Orange, CA	2016
Semi-Finalist: Hedgebrook Screenwriters' Lab	2015
Second Rounder: Austin Film Festival One-Hour Pilot Competition	2015
Finalist: Warner Brothers Writers' Workshop, Burbank, CA	2014
Semi-Finalist: Disney ABC Writing Program, Burbank, CA	2013, 2014

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**RESIDENCIES**

Palazzo Stabile, Castelletto Molina, Italy; Fiction	2019
HBMG Foundation, Creede, CO; Playwriting	2016, 2019
Vermont Studio Center, Johnson, VT; Screenwriting	2013
Starry Night, Truth or Consequences; NM, Screenwriting	2012
Wildacres, Little Switzerland, NC; Screenwriting	2009
Voice & Vision ENVISION Student Retreat, Annandale-on-Hudson, NY; Playwriting	2003

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**EDUCATION**

<b>University of Southern California</b> , Los Angeles, CA; MFA, Film & Television Production Recipient: Samuel and Lorenza Gary Memorial Award, Troutner Scholarship, Roland Wood Fellowship, USC Associates Scholarship, Town & Gown Scholarship	2008
<b>Amherst College</b> , Amherst, MA; BA, English and Music	2002

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