

BIOGRAPHY

Katherine Vondy is a Los-Angeles based writer, director and producer. Her creative work is known for its characteristic blending of the hilarious with the heartbreaking. In addition to extensive film, theater and publishing credits, Katherine writes the comedy blog *The Walking Deadpan*.

EDUCATION

2008 MFA, Film & TV Production, University of Southern California, Los Angeles, CA
2002 BA magna cum laude, English and Music, Amherst College, Amherst, MA

FILM PRODUCTIONS

2016 *Dances of Missed Connections* by Molly Leland, Short Films, Producer
2016 The New World of Work's "Work Skills Assessment" Series, Writer/Director
2016 *You're A Virgin* by Lost Moon Radio, Short Film, Director
2015 *Rapture Pups* by Lost Moon Radio, Short Film, Director
2014 The New World of Work's "Choose Your Own Adventure" Series, Writer/Director
2014 The New World of Work's "Comedy Teasers" Series, Writer/Director
2013 "Annie Lennox" by Leonard Friend, Spec Music Video, Co-Director
2013 *Bruise Hunters* by Molly Leland, Short Film, Producer
2010 "Which Came First" by Lost Moon Radio, Music Video, Producer
2009 *Paralology* by Jiehae Park, Short Film, Producer/Director
2009 *The Broken Heart of Gnocchi Bolognese*, Short Film, Writer/Director (licensed by Nestle Japan, distributed by Shorts International and PlayFestivalFilms)
2008 "The Fade to Black" by Secret Dakota Ring, Music Video, Producer
2008 *Shattercane* by Michael Tringe, Short Film, Producer
2007 *Moment Theatral* by Daniel Levin, Short Film, Producer
2005 *Milk Delivery*, Short Film, Writer/Director

THEATER PRODUCTIONS

2016 *Friends In Transient Places* by Jonathan Caren, Fresh Produce'd LA Production, Director
2016 *The Drums*, All Terrain Theater Production, Writer
2016 *Suddenly Split and Swiping Over* by Tracy Held Potter, All Terrain Theater Production, Director
2015 *The Fermi Paradox*, Salt Lake Acting Company Workshop, Writer
2015 *Potty Mouth* by Ari Berkowitz, One Axe Plays Production, Director
2014 *Mix Tape*, Lost Moon Radio Production, Co-Writer/Director
2011 *99 Ways to Fuck a Swan* by Kim Rosenstock, title3 Production, Associate Producer
2004 *Strange Wonderful, or, Stories About Beards*, Scriptworks NYC Reading, Writer

PUBLICATIONS

2016 "The Birthday: A Celebration In Two Parts," Fiction, *Crack The Spine*, Issue 195
2016 "the harbor, in winter," Poetry, *The Cobalt Review*, Issue 16
2015 "The Butchers," Fiction, *Bartleby Snopes*, April 2015
2015 "Employee Discount," Fiction, *Briar Cliff Review*, Spring 2015
2014 "Doves," Fiction, *Corium Magazine*, Issue 16, 2014
2014 "you were always told to never talk to strangers," "finally, Ruth is Ruth," "young man with steady job," Poetry, *REAL: Regarding Arts and Letters*, Fall/Winter 2014
2014 "basic drawing," Poetry, *Chicago Quarterly Review*, Volume 18, 2014
2014 "Kentucky," Fiction, *Beloit Fiction Journal*, Volume 27, 2014
2014 "Skyping With Oprah," Fiction, *Menacing Hedge*, Issue 3.03, 2014
2013 "Adult Contemporary," Creative Non-Fiction, *The Hoot & Hare Review*, Issue 2, 2013
2013 "everybody steals office supplies," Poetry, *Dirty Chai*, Issue 1, 2013
2013 "Billions of Dollars of Treasure, Still Lost At Sea," Fiction, *Flying House Anthology*, 2013
2013 "Driving," Fiction, *Spilt Infinitive*, Volume 1, Issue 2 and 2013 Anthology, 2013

KATHERINE VONDY

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- 2013 "a break in the weather," Poetry, *Burningword Literary Journal*, Issue 67, 2013
2013 "High-Tech Coffeemaker, Green Desert Canvas," Fiction, *The Oklahoma Review*, Volume 14, Issue 1, 2013
2013 "businessman," Poetry, *Breakwater Review*, Issue 9, 2013
2008 "friends gather casually on a Tuesday evening," Poetry, *Dark Sky Magazine*, Issue 10.6, 2008
2004 "Our Remedies," Fiction, *The Lunatic, The Lover and the Poet*, Ginninderra Press, 2004
2004 "Numbers," Fiction, *The Stickman Review*, Volume 3, Number 2, 2004
2004 "citrus," Poetry, *Red River Review*, February, 2004
2004 "On: Frozen Foods, Fresh Produce and Young Love," Creative Non-Fiction, *Toasted Cheese*, Volume 4, Issue 3, 2004

AWARDS AND HONORS

(complete film festival screening history available upon request)

- 2016 The Vagrancy Playwrights' Group, selected playwright, Los Angeles, CA
2015 Davey Foundation Theatre Grant for *The Fermi Paradox*, Salt Lake City, UT
2015 Pushcart Prize, Queen's Ferry and Best of the Net Nominations for "The Butchers"
2015 Austin Film Festival Second Rounder for one-hour pilot script *Olympia High*
2014 Finalist, Warner Brothers Writers' Workshop, Burbank, CA
2014 Semi-Finalist, Disney ABC Writing Program, Burbank, CA
2011 Best of Fest, Filmstock, Tempe, AZ
2011 Audience Award, Filmstock, Tempe, AZ
2011 Best Student Film, On Location: Memphis, Memphis, TN
2010 Nominee, Best Short Film, Long Island International Film Expo, Bellmore, NY
2009 Samuel and Lorenza Gary Memorial Award, Los Angeles, CA
2007 Troutner Scholarship, Los Angeles, CA
2006-2008 Roland Wood Fellowship, Los Angeles, CA
2006-2007 USC Associates Scholarship, Los Angeles, CA
2006-2007 Town and Gown Scholarship, Los Angeles, CA

RESIDENCIES

- 2016 HBMG Foundation/Creede Repertory Theatre, Creede, CO, Playwriting
2013 Vermont Studio Center, Johnson, VT, Screenwriting
2012 Starry Night, Truth or Consequences, NM, Screenwriting
2009 Wildacres, Little Switzerland, NC, Screenwriting
2003 Voice & Vision ENVISION Student Retreat, Annandale-on-Hudson, NY, Playwriting

PRESENTATIONS, READINGS AND APPEARANCES

- 2015 *The Other Stories Podcast*, Featured Writer
2014 "Linking Traditional Workforce Development with Entrepreneurial Development," Co-Presenter, NAACE Conference, Phoenix, AZ (October 14)
2013 "Kentucky," Fiction Reading, Flying House Salon, New Orleans, LA (October 20)
2013 "Billions of Dollars of Treasure, Still Lost At Sea," Fiction Reading, Flying House Gallery Show, Baton Rouge, LA (October 19)
2010 "Couch," Storytelling, titleStory: Crazy Love, Los Angeles, CA (December 10)

MEMBERSHIPS

- 2009-present Film Independent, Los Angeles, CA
2005-present USC Women of Cinematic Arts, Los Angeles, CA
2014 Will Geer's Theatricum Botanicum Seedlings, Topanga Canyon, CA
2003-2004 Scriptworks NYC, New York, NY