

**BIOGRAPHY**

Katherine Vondy is an award-winning writer, director, and producer with credits spanning theater, film, and literature. Her creative work is known for its characteristic blending of the hilarious with the heartbreaking.

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**SELECTED THEATER WORKS****PLAYWRIGHT**

<b><i>Who Put Bella In The Wych Elm?</i></b> , full-length play The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2019
<b><i>The Snake God of Fiji (A Hedda Gabler Prequel)</i></b> , full-length play The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2018
<b><i>The Ocean Deep</i></b> , full-length play The Vagrancy's PLAYDATE Workshop, Los Angeles, CA Semi-Finalist, O'Neill National Playwright's Conference The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2018 2018 2017
<b><i>The Fermi Paradox</i></b> , full-length play Campfire Theatre Festival Reading, Boise, ID Salt Lake Acting Company Workshop, Salt Lake City, UT Davey Foundation Theatre Grant	2018 2015 2015
<b><i>Drift</i></b> , full-length play Paper Wing Theatre Summer Play Reading Festival Workshop, Monterey, CA HBMG Foundation National Playwrights Retreat Reading, Creede, CO	2017 2016
<b><i>Road Trip</i></b> , short play CalArts TSA/Pasadena Museum of California Art Production, Pasadena, CA	2017
<b><i>The Drums</i></b> , short play All Terrain Theater Production, San Francisco and Berkeley, CA	2016

**DIRECTOR**

<b><i>"Troublemaker," The Pussy Grabber Plays</i></b> , short play Thymele Arts Staged Reading, Los Angeles, CA	2019
<b><i>The Complete Human Experience</i></b> , full-length live show Lost Moon Radio Production, Los Angeles, CA	2017
<b><i>Friends In Transient Places</i></b> , full-length play Fresh Produce'd LA Production, Los Angeles, CA Winner: Outstanding Direction of a Drama (Intimate Theater), StageSceneLA	2016
<b><i>Suddenly Split and Swiping Over</i></b> , full-length play All Terrain Theater Production, Los Angeles, San Francisco, and Berkeley, CA	2016
<b><i>Potty Mouth</i></b> , short play One Axe Plays Production, Los Angeles, CA	2015
<b><i>Mix Tape</i></b> , full-length live show Lost Moon Radio Production, Santa Monica, CA	2014

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**SELECTED PUBLICATIONS****FICTION**

<b>living at Jenny's house, and not living at Jenny's house</b> , <i>Reservoir</i> , Issue VI	2018
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<b>The Temp Came To The Party</b> , <i>Five on the Fifth</i> , July 2017	2017
<b>Going Swimming</b> , <i>Quiddity</i> , Volume 10.1	2017
<b>The Birthday: A Celebration In Two Parts</b> , <i>Crack The Spine</i> , Issue 195	2016
<b>The Butchers</b> , <i>Bartleby Snopes</i> , April 2015 Nominee: Pushcart Prize, Queen's Ferry, and Best of the Net Selected for 2015 Print Anthology of <i>Bartleby Snopes</i>	2015
<b>Employee Discount</b> , <i>Briar Cliff Review</i> , Spring 2015	2015
<b>Doves</b> , <i>Corium Magazine</i> , Issue 16 Featured on <i>The Other Stories</i> Podcast, Episode 4	2014
<b>Kentucky</b> , <i>Beloit Fiction Journal</i> , Volume 27 Fiction Reading, Flying House Salon, New Orleans, LA	2014
<b>Skyping With Oprah</b> , <i>Menacing Hedge</i> , Issue 3.03,	2014
<b>Billions of Dollars of Treasure, Still Lost At Sea</b> , Flying House Anthology Fiction Reading, Flying House Gallery Show, Baton Rouge, LA	2013
<b>Driving</b> , <i>Spilt Infinitive</i> , Volume 1, Issue 2 Selected for 2013 Print Anthology of <i>Spilt Infinitive</i>	2013
<b>High-Tech Coffeemaker, Green Desert Canvas</b> , <i>The Oklahoma Review</i> , Volume 14, Issue 1	2013
<b>Our Remedies</b> , <i>The Lunatic, The Lover and the Poet</i> , Ginninderra Press	2004
<b>Numbers</b> , <i>The Stickman Review</i> , Volume 3, Number 2	2004

**POETRY**

<b>fire escape</b> , <i>Atticus Review</i> , March 2019	2019
<b>in style and so-and-so</b> , <i>Hobart</i> , August 2018	2018
<b>the harbor, in winter</b> , <i>The Cobalt Review</i> , Issue 16	2016
<b>3 Poems</b> , <i>REAL: Regarding Arts and Letters</i> , Fall/Winter 2014	2014
<b>basic drawing</b> , <i>Chicago Quarterly Review</i> , Volume 18	2014
<b>everybody steals office supplies</b> , <i>Dirty Chai</i> , Issue 1, 2013	2013
<b>a break in the weather</b> , <i>Burningword Literary Journal</i> , Issue 67	2013
<b>businessman</b> , <i>Breakwater Review</i> , Issue 9, 2013	2013
<b>friends gather casually on a Tuesday evening</b> , <i>Dark Sky Magazine</i> , Issue 10.6	2008
<b>citrus</b> , <i>Red River Review</i> , February 2004	2004

**NON-FICTION**

<b>Adult Contemporary</b> , <i>The Hoot &amp; Hare Review</i> , Issue 2	2013
<b>On: Frozen Foods, Fresh Produce and Young Love</b> , <i>Toasted Cheese</i> , Volume 4, Issue 3	2004

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**SELECTED FILM WORKS**

**DIRECTOR**

<b>Marguerite Moreau's Autograph</b> , short film Featured on funnyordie.com	2017
<b>You're A Virgin</b> by Lost Moon Radio, short film	2016

<b><i>Rapture Pups</i></b> by Lost Moon Radio, short film Featured on funnyordie.com	2015
<b><i>The Broken Heart of Gnocchi Bolognese</i></b> , short film Winner: Best of Fest and Audience Award, Filmstock, Phoenix, AZ Winner: Best Student Film, On Location: Memphis, Memphis, TN Nominee: Best Short Film, Long Island International Film Expo, Bellmore, NY Licensed by Nestle Japan, distributed by Shorts International and PlayFestivalFilms	2009

**PRODUCER**

<b><i>Dances of Missed Connections</i></b> , short films	2016
<b><i>Bruise Hunters</i></b> , short film Winner: Film Festival Flix, Los Angeles, CA Winner: Audience Award, HollyShorts, Los Angeles, CA	2013
<b><i>“Which Came First”</i></b> by Lost Moon Radio, music video Featured on funnyordie.com	2010
<b><i>“The Fade to Black”</i></b> by Secret Dakota Ring, music video	2008
<b><i>Shattercane</i></b> , short film	2008
<b><i>Moment Théâtral</i></b> , short film	2007

**AWARDS AND HONORS**

The Vagrancy Playwrights’ Group (Moderator, 2017-present), Los Angeles, CA	2016-present
Finalist: The Orchard Project Episodic Lab, Saratoga Springs, NY	2018
Finalist: Film Independent Episodic Lab, Los Angeles, CA	2017
Richard Bausch’s Chapman University Community Fiction Workshop, Orange, CA	2016
Semi-Finalist: Hedgebrook Screenwriters’ Lab	2015
Second Rounder: Austin Film Festival One-Hour Pilot Competition	2015
Finalist: Warner Brothers Writers’ Workshop, Burbank, CA	2014
Semi-Finalist: Disney ABC Writing Program, Burbank, CA	2013, 2014

**RESIDENCIES**

Palazzo Stabile, Castelletto Molina, Italy; Fiction	2019
HBMG Foundation, Creede, CO; Playwriting	2016, 2019
Vermont Studio Center, Johnson, VT; Screenwriting	2013
Starry Night, Truth or Consequences; NM, Screenwriting	2012
Wildacres, Little Switzerland, NC; Screenwriting	2009
Voice & Vision ENVISION Student Retreat, Annandale-on-Hudson, NY; Playwriting	2003

**EDUCATION**

<b><i>University of Southern California</i></b> , Los Angeles, CA; MFA, Film & Television Production Recipient: Samuel and Lorenza Gary Memorial Award, Troutner Scholarship, Roland Wood Fellowship, USC Associates Scholarship, Town & Gown Scholarship	2008
<b><i>Amherst College</i></b> , Amherst, MA; BA, English and Music	2002