

BIOGRAPHY

Katherine Vondy is a Los-Angeles based writer, director, and producer with credits spanning theater, film, and literature. Her creative work is known for its characteristic blending of the hilarious with the heartbreaking.

SELECTED THEATER WORKS

PLAYWRIGHT

<i>The Snake God of Fiji (A Hedda Gabler Prequel)</i> , full-length play The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2018
<i>The Ocean Deep</i> , full-length play The Vagrancy's PLAYDATE Workshop, Los Angeles, CA	2018
Semi-Finalist, O'Neill National Playwright's Conference	2018
Semi-Finalist, The Ground Floor at Berkeley Rep	2018
The Vagrancy's BLOSSOMING Workshop, Los Angeles, CA	2017
<i>The Fermi Paradox</i> , full-length play Campfire Theatre Festival Reading, Boise, ID	forthcoming 2018
<i>The American Playbook</i> Podcast Reading	2018
Salt Lake Acting Company Workshop, Salt Lake City, UT	2015
Davey Foundation Theatre Grant	2015
<i>Drift</i> , full-length play Paper Wing Theatre Summer Play Reading Festival Workshop, Monterey, CA	2017
HBMG Foundation National Playwrights Retreat Reading, Creede, CO	2016
<i>Road Trip</i> , short play CalArts TSA/Pasadena Museum of California Art Production, Pasadena, CA	2017
<i>The Drums</i> , short play All Terrain Theater Production, San Francisco and Berkeley, CA	2016

DIRECTOR

<i>The Complete Human Experience</i> , full-length live show Lost Moon Radio Production, Los Angeles, CA	2017
<i>Friends In Transient Places</i> , full-length play Fresh Produce'd LA Production, Los Angeles, CA	2016
Winner: Outstanding Direction of a Drama (Intimate Theater), StageSceneLA	
<i>Suddenly Split and Swiping Over</i> , full-length play All Terrain Theater Production, Los Angeles, San Francisco, and Berkeley, CA	2016
<i>Potty Mouth by Ari Berkowitz</i> , short play One Axe Plays Production, Los Angeles, CA	2015
<i>Mix Tape</i> , full-length live show Lost Moon Radio Production, Santa Monica, CA	2014

SELECTED FILM WORKS

DIRECTOR

<i>How Jellyfish Make Love</i> , short animation	in production 2018
<i>Marguerite Moreau's Autograph</i> , short film Featured on funnyordie.com	2017

<i>You're A Virgin</i> by Lost Moon Radio, short film	2016
<i>Rapture Pups</i> by Lost Moon Radio, short film Featured on funnyordie.com	2015
<i>The Broken Heart of Gnocchi Bolognese</i> , short film Winner: Best of Fest and Audience Award, Filmstock, Phoenix, AZ Winner: Best Student Film, On Location: Memphis, Memphis, TN Nominee: Best Short Film, Long Island International Film Expo, Bellmore, NY Licensed by Nestle Japan Distributed by Shorts International and PlayFestivalFilms	2009

PRODUCER

<i>In A Wintry Season</i> , feature documentary	in production 2018
<i>We Banged At My Uncle's Funeral (Dance of Missed Connections)</i> , short film	2016
<i>I Gave You An Accidental Back Scratch (Dance of Missed Connections)</i> , short film	2016
<i>Bruise Hunters</i> , short film Winner: Film Festival Flix, Los Angeles, CA Winner: Audience Award, HollyShorts, Los Angeles, CA	2013
"Which Came First" by Lost Moon Radio, music video Featured on funnyordie.com	2010
"The Fade to Black" by Secret Dakota Ring, music video	2008
<i>Shattercane</i> , short film Nominee: Iris Award	2008
<i>Moment Théâtral</i> , short film	2007

SELECTED PUBLICATIONS

FICTION

"The Temp Came To The Party," <i>Five on the Fifth</i> , July 2017	2017
"Going Swimming," <i>Quiddity</i> , Volume 10.1	2017
"The Birthday: A Celebration In Two Parts," <i>Crack The Spine</i> , Issue 195	2016
"The Butchers," <i>Bartleby Snopes</i> , April 2015 Nominee: Pushcart Prize, Queen's Ferry, and Best of the Net Selected for 2015 Print Anthology of <i>Bartleby Snopes</i>	2015
"Employee Discount," <i>Briar Cliff Review</i> , Spring 2015	2015
"Doves," <i>Corium Magazine</i> , Issue 16 Featured on <i>The Other Stories</i> Podcast	2014 2015
"Kentucky," <i>Beloit Fiction Journal</i> , Volume 27 Fiction Reading, Flying House Salon, New Orleans, LA	2014 2013
"Skyping With Oprah," <i>Menacing Hedge</i> , Issue 3.03,	2014
"Billions of Dollars of Treasure, Still Lost At Sea," Flying House Anthology Fiction Reading, Flying House Gallery Show, Baton Rouge, LA	2013 2013
"Driving," <i>Spilt Infinitive</i> , Volume 1, Issue 2 Selected for 2013 Print Anthology of <i>Spilt Infinitive</i>	2013
"High-Tech Coffeemaker, Green Desert Canvas," <i>The Oklahoma Review</i> , Volume 14, Issue 1	2013
"Our Remedies," <i>The Lunatic, The Lover and the Poet</i> , Ginninderra Press	2004
"Numbers," <i>The Stickman Review</i> , Volume 3, Number 2	2004

POETRY

“in style” and “so-and-so,” <i>Hobart</i> , August 2018	2018
“the harbor, in winter,” <i>The Cobalt Review</i> , Issue 16	2016
3 Poems, <i>REAL: Regarding Arts and Letters</i> , Fall/Winter 2014	2014
“basic drawing,” <i>Chicago Quarterly Review</i> , Volume 18	2014
“everybody steals office supplies,” <i>Dirty Chai</i> , Issue 1, 2013	2013
“a break in the weather,” <i>Burningword Literary Journal</i> , Issue 67	2013
“businessman,” <i>Breakwater Review</i> , Issue 9, 2013	2013
“friends gather casually on a Tuesday evening,” <i>Dark Sky Magazine</i> , Issue 10.6	2008
“citrus,” <i>Red River Review</i> , February 2004	2004

NON-FICTION

“Adult Contemporary,” <i>The Hoot & Hare Review</i> , Issue 2	2013
“On: Frozen Foods, Fresh Produce and Young Love,” <i>Toasted Cheese</i> , Volume 4, Issue 3	2004

AWARDS AND HONORS

The Vagrancy Playwrights’ Group (Moderator, 2017-present), Los Angeles, CA	2016-2019
Finalist: The Orchard Project Episodic Lab, Saratoga Springs, NY	2018
Finalist: Film Independent Episodic Lab, Los Angeles, CA	2017
Richard Bausch’s Chapman University Community Fiction Workshop, Orange, CA	2016
Second Rounder: Austin Film Festival One-Hour Pilot Competition	2015
Finalist: Warner Brothers Writers’ Workshop, Burbank, CA	2014
Semi-Finalist: Disney ABC Writing Program, Burbank, CA	2013, 2014

RESIDENCIES

HBMG Foundation/Creede Repertory Theatre, Creede, CO; Playwriting	2016
Vermont Studio Center, Johnson, VT; Screenwriting	2013
Starry Night, Truth or Consequences; NM, Screenwriting	2012
Wildacres, Little Switzerland, NC; Screenwriting	2009
Voice & Vision ENVISION Student Retreat, Annandale-on-Hudson, NY; Playwriting	2003

EDUCATION

University of Southern California , Los Angeles, CA; MFA, Film & Television Production	2008
Recipient: Samuel and Lorenza Gary Memorial Award	
Recipient: Troutner Scholarship	
Recipient: Roland Wood Fellowship	
Recipient: USC Associates Scholarship	
Recipient: Town & Gown Scholarship	
Amherst College , Amherst, MA; BA, English and Music	2002
